

# 101

COLLINS  
The 101 Quarterly

Summer 2008



**Christmas Competitions**

**Our Neighbour - The Grand Hyatt**

**Get Over It And Get On With It- David Williams**

**The Age Of Turbulence - Alan Greenspan**

**Proustian Interview - John Curtis Freehills**

**Is Architecture Art**

## From the Inside

Since the last edition of the 101 Magazine there have been two art exhibitions held within the ground floor foyer of the building both of which were very successful. Firstly, in August the exhibition by Japanese sculptor Takahiro Kondo and secondly, the exhibition in September by Yarramunua one of Australia's most prominent indigenous artists.

The feedback following both of these exhibitions was very positive and as always commentary from tenants concerning these events is very welcome.

Fashion week also came to 101 Collins Street on 1 September 2008 and once again the response was very supportive and the event was very successful.

Early in the New Year our program of events for the foyer for 2009 will be formulated. As in the past the program will be limited in terms of frequency and restricted only to high quality events of a non commercial nature that provide stimulation and be of interest to the occupants of the building.

In the last magazine the continued commitment by 101 Collins Street to Sustainability was highlighted and it is pleasing that since that time our sustainability consultants, Arup, have instigated the tenant sustainability workshop program.

We were very pleased by the response from tenants to this initiative, which will be

ongoing and it has given us much confidence that there will be a significant commitment from building tenants to the pursuit of sustainability in general and to the specific programs that have been, and will be, implemented by 101 Collins Street.

It is also pleasing that the Tenant Sustainability Performance Survey has now been released and is accessible via our web site. This survey is open to all those who work at 101 Collins Street and I would encourage everyone to participate.

Aside from assisting us to understand more fully how tenants within the building perform in the areas of energy consumption, waste disposal and water management this survey will, more importantly, help us to identify which sustainability issues are of the most importance to tenants.

The results of these programs will be collated and analysed and a view for the future will be formulated before the end of this year. There will, however, as we move forward, be a heightened level of communication with tenants concerning sustainability as an issue, the specific activities that have already been undertaken within 101 Collins Street and those that will be implemented in the future.

I am also pleased to confirm that the construction of the new bike cage and shower



Peter Calwell  
GM 101

facilities is due for completion in early December 2008. The completion of this project represents a significant increase in our bike storage capacity and I feel sure that all tenants will be very pleased with the high quality of the shower/bathroom facilities that will soon be available.

As in past years 101 Collins Street will be supporting the Anglicare Christmas Appeal and will be purchasing toys and food that will be placed under the building Christmas tree. It would be greatly appreciated if all tenants could consider adopting a similar strategy.

Tenants will be invited to bring their children to the launch of the appeal on Tuesday 9 December 2008 between midday and 2 pm. Apart from entertainment for the children, Santa Claus will be present.

As the festive season approaches I would like to thank all the tenants of 101 Collins Street, and all those associated with the building, for their cooperation and support throughout 2008.

From the owners and managers of the building our collective best wishes for a happy and rewarding 2009.

## From the Editor's desk

In the heart of Melbourne the \$45 million refurbished Grand Hyatt is a salubrious neighbour for 101 Collins Street. The refurbishment includes spectacular upper and lower lobbies accessible via Russell Street and Collins Street entrances, a new restaurant, Collins Kitchen and new bar, RU-CO. The luxurious "Residence" will set a new benchmark for the most spectacular function spaces in Australia. We would also like to welcome back to the retail area of The Grand Hyatt, Gallery Freya. Gallery Freya have the most exquisite collection of international accessories and, exclusive to Australia, the German designer Jutta Nordheim's elegant clothes. Ashley Jewellers also a 101 neighbour is a great place for a superb range of corporate and personal gifts

Two exhibitions (both free) worth catching in Melbourne over Summer are the Rennie Ellis photographic exhibition featuring iconic images of Australians, and Caroline Williams at the State Library of Victoria with portraits of twelve leading Victorians celebrating the centenary of women's suffrage.

The current financial crisis is pertinent to Alan Greenspan's book "The Age of Tur-

bulence" featured in Hot Text on page 10. William Keegan from The Observer called him the "Master of the financial universe". Greenspan up to the current financial crisis had become in America such a financial oracle that no one was brave enough to question his judgement. Our 101 tenant, David Williams of Kidder and Williams opinion piece on "Get over it and Get on with it" offers some wise but tongue in cheek advice for surviving the present financial climate. Sean Spence from Spence and Associates offers yet another perspective to corporate leaders who see the "new frame of risk, confusion and ambiguity" as a chance to transform them into "courage, insight and initiative."

Is architecture art? "The Judicious Eye" by Joseph Rykwert discusses this idea. Joseph Rykwert is unhappy about the current condition of architecture. In the conclusion to The Judicious Eye, he complains that the new software imaging techniques made possible by information technology are in essence destroying the art in architecture.

I will leave you with a pertinent Chinese proverb for our current times



Alison Waters  
Editor

"When you only have two pennies left in the world, buy a loaf of bread with one, and a lily with the other".

*Views expressed in 101 Magazine are not necessarily those held by 101 Management or the Editor.*

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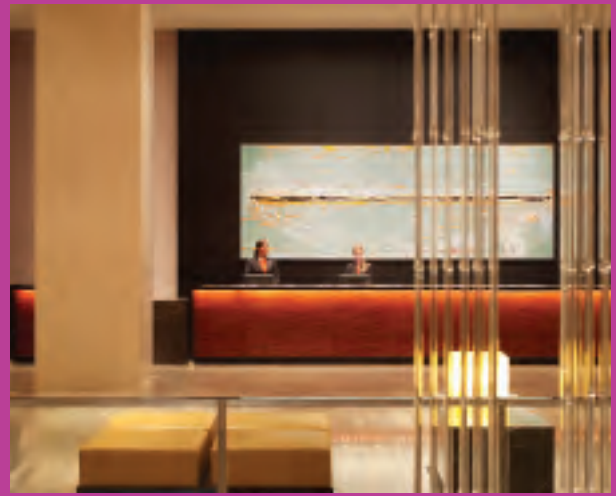
Please note: contact details may be used by our competition sponsors.

## A night of luxury

To celebrate the completion of the \$45 million redevelopment, including new upper and lower lobbies, the opening of new restaurant, Collins Kitchen and RU-CO, the new bar, and a new luxury retail precinct on Collins Street, Grand Hyatt Melbourne are giving 101 readers the chance to experience Melbourne's new centre of luxury.

Spend a night in the new Grand Hyatt Melbourne with an Awaken package - one night's twin share accommodation, breakfast for two in Collins Kitchen and a late check out of 1pm.

Simply email joanne.peniston-bird@hyatt.com with your name and contact details with 101 Collins Competition in the subject line for your chance to win. Entries close on the 11th December and the winner will be notified soon afterwards.

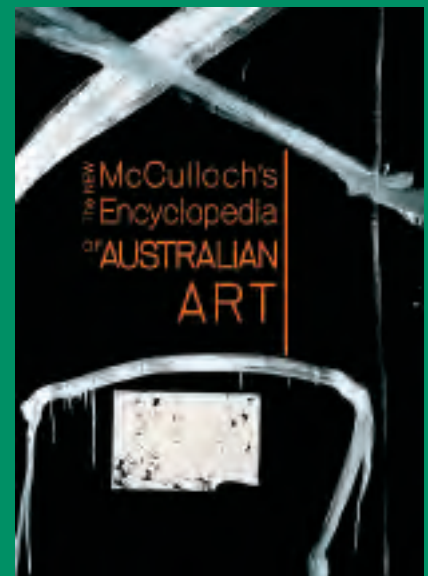
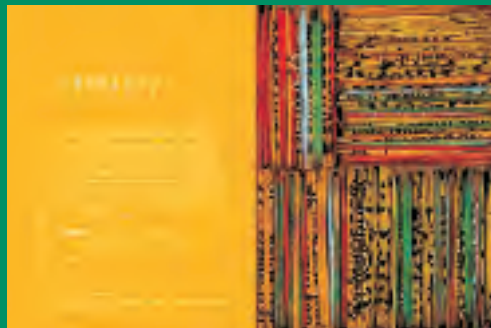


## Art Books

Two very special books are being offered as prizes to 101 tenants by McCulloch and McCulloch. McCulloch's Encyclopedia of Australian Art has been Australia's leading art reference work for 40 years and is packed with more than 1200 pages of up to date information and almost 1000 images of Australian and Aboriginal art.

McCulloch's Encyclopedia Australian Art Diary 2009 is an imaginative gift diary showcasing more than 120 images of Australian and Aboriginal art from the Encyclopedia.

To be in the draw send your name, company and contact details to info@mccullochandmcculloch.com.au by 11 December with "101 Collins Competition" in the subject line.



## Creed Fragrance at Harrolds



Harrolds have a fantastic catalogue of Christmas gifts. Pick one up at their flagship store in 101. They are also giving a bottle of their Creed Fragrance to one lucky tenant, valued at \$220. Send your name and contact details to 101@harrolds.com.au with "101 Collins Competition" in the subject line. Entries close on 11 December.

## Competition Winners – Spring 2008

### Noosa Blue Resort weekend

- Michelle Wolf, Bell Potter Securities.

### Acacia Cliffs Lodge escape, NZ

- Nick Grant, Freehills

### Hanging Rock "Odd One Out"

- Geoffrey Smith, Bell Potter Securities

**Rosati Restaurant** - \$200 voucher and Veuve Clicquot Ponsardin Brut - David Williams of Kidder Williams

Runners up who received a bottle of Veuve Clicquot Ponsardin Brut were;

Mary Rose Peeters of Goldman Sachs JB Were

Sandra Stamos of NAB Private

Melissa Meads of Adelaide Bank

Dawn Aldous of Bell Potter Securities

Floriane Ostrowsky of Freehills

James Ogilvy of Blake Dawson

## COSE IPANEMA Gift Voucher

For your chance to win a \$250 voucher to spend on the fabulous fashions at Cose Ipanema send your name and contact details to office@coseipanema.com with "101 Collins Competition" in the subject line. Entries close on 11 December.

# “No Standing Only Dancing”

## Rennie Ellis Photographic Exhibition

31 October 2008 – 22 February 2009, Ian Potter Centre, NGV, Federation Square

**P**hotographer and social historian, Rennie Ellis, was literally a Melbourne treasure who was infamous for his vibrant, candid photos of Australian life. He died suddenly and very unexpectedly in 2003. Canberra curator, Simon Elliott, suggested Rennie’s many photographic exhibitions in the 70s and 80s helped in the massive paradigm shift that was needed to make the public aware that “photography is art”.

This exhibition at the Ian Potter Centre, National Gallery of Victoria at Federation Square, curated by Susan van Wyk, gives us a photographic snapshot, an essence of Australian life in the colourful 1970s and 1980s.

Rennie’s camera seemed to be a passport “into forbidden territory”. As he himself wrote, “falling into bad company is very stimulating”. He seemed to love the written word as much as he loved the photographic image. As Gerard Vaughan, Director, National Gallery of Victoria said at the official opening, “ he was a man of great personal charm who approached everyone with the same open, non judgmental manner and as a consequence was warmly welcomed almost everywhere.”

This delightful and insightful exhibition shows the breadth of Rennie’s work.



No Standing, only dancing 1974 - National Gallery of Victoria, Melbourne



Right: Rennie Ellis, outback, N.S.W c1978  
Robert Ashton, Born Australia 1950  
Rennie Ellis Photographic Archive,  
Melbourne



English Models, Melbourne Cup #2 1967  
Collection of Manuela Furci Melbourne



Four sunbathers, Lorne 1968  
Rennie Ellis Photographic Archive, Melbourne



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## Billy Joel In Concert

A chance to see the great Billy Joel in Melbourne. He is at the Rod Laver Arena Saturday 29 November and Monday 1 December. Prices range from \$130 to \$415.



## Opera Australia - Puccini's Madama Butterfly

until 13 December

East meets West and innocence meets experience with tragic consequences, in Puccini's moving tale of love and loss in the ancient city of Nagasaki. With Nicole Youl.

## "Midnight in Colours"

Celebrate the dawning of 2009 this New Year's Eve at Grand Hyatt Melbourne. The Savoy Ballroom will be transformed into a kaleidoscope of colour with a "Midnight in Colours" theme. Guests will enjoy a 5 course Gala dinner and will dance the night away to the sounds of Big City Beat and music by D.J. Stevie B.

**Date:** Wednesday, 31st December

**Time:** 8pm - 2am

**Price:** \$220.00 per person, includes a 5-course dinner, a welcome cocktail on arrival, canapés and a Gala menu matched with premium wines.

A glass of Champagne will be served to toast in the New Year at midnight.



**Dress code:** Black Tie or Colourful Costumes

For bookings please call the Food and Beverage office at Grand Hyatt Melbourne on 03 9653 4660.

## CULTURE & EVENTS

# Summer



StyleMelbourne editor Sarah Willocks

## New Fashion Magazine On Line

StyleMelbourne.com is a new Melbourne-based publication interested in fashion, design, beauty and other stylish social events that help to create a hub of culture in Melbourne and Victoria. They support emerging talent and celebrate the established fashion industry, as well as providing a forum for writers, photographers and other creative people who are passionate about the industry.



Help make it a merry Christmas for our little angels

## Christmas at 101

Anglicare Victoria invites the tenants of 101 Collins to join us to launch our 2008 Toy & Food Appeal

**When:** Tuesday 9 December 12pm - 2pm

**Where:** Foyer, Ground level, 101 Collins Street, Melbourne

**RSVP:** Emily Umers 9412 6157, [emily.umers@anglicarevic.org.au](mailto:emily.umers@anglicarevic.org.au) by 2nd December.

Bring your family and children for a photo with Santa.

Light Christmas catering will be provided as well as entertainment by Wacky Christmas.

Anglicare Victoria's Christmas Gift Tree will be located in the foyer of 101 Collins Street. With your support, we hope to collect toys and food for more than 340 children who will spend Christmas day with Anglicare Victoria foster families.

Please bring a gift to place under the Christmas Tree and join us for the Christmas celebrations.





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# "Get Over It And Get On With It"

By David Williams - Kidder Williams Limited



David  
Williams

**H**ere are some simple ideas for surviving the Recession that you won't read in the Financial Review:

- Don't leave your desk before your boss leaves the office
- Work some overtime, get passionate about your job and make yourself valuable
- Start wearing a tie to work
- Recognise your undergraduate degree has ill prepared you and subscribe to a journal like the Journal of Law and Economics or the Journal of Applied Corporate Finance. When you have a copy, leave it clearly visible on your desk for your boss to see
- Don't try to escape by taking a holiday, your desk may not be there upon your return
- End your love affair with your TV and Foxtel and do some research on the web
- Go to a local library and borrow a book. It costs nothing and you might meet some interesting people
- Property prices are on the way down and so are interest rates; they will lag in the equity market by as much as two years. If you were still at school in 1987 to 1993 go back and look at what happened to property prices after the share market bottomed
- It is time to buy shares; but be careful of any company with debt. Loan to Value ratios are dropping, margins over bills are increasing and debt is hard to refinance. A company that has three year debt still has annual reviews and covenants can be broken and debt called in or repriced at a time when new equity is hard to

find. Deteriorating asset values will put a lot of balance sheets under pressure as companies mark to market

- If you were younger than 22 in 1987 don't make a fool of yourself with your family and friends by pretending to know what is going on in the economy. Just admit you have no idea and then get on with your life and adapt to the changing circumstances. No one over 22 in 1987 has any idea either, but they can be allowed the luxury of at least comparing then to now.

In the meantime, however privileged our position has been, we are just going to live the way most of the population has and are living. As for me, I am off to cook some baked beans in the office microwave for lunch with a Salada biscuit.



101 Collins Street Pty Ltd

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- Tenant Services
- Engineering
- Car Park
- Security

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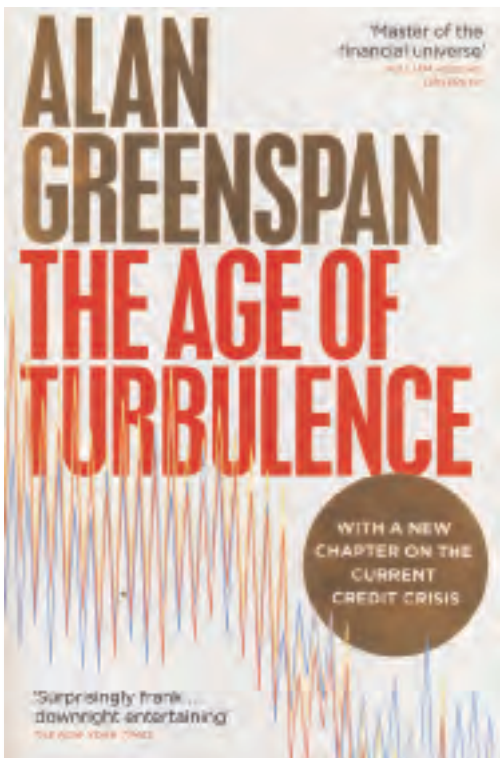
## Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World by Timothy Brook

(Allen and Unwin \$55)

The front cover painting and the title of the book refers to the seventeenth century artist Johannes Vermeer's famous painting of a Dutch military officer leaning towards a laughing girl. He is wearing an enormous beaver fur hat which Dutch explorers traded with Native Americans in exchange for weapons. The beaver pelts helped in turn to finance trade routes to China. There, with silver (the main exchange currency in China) from the silver mines of Peru, the Dutch would purchase quality porcelain, an expensive status symbol back in Holland. Vermeer's painting then becomes a window on Holland's illustrious historical past.

It was fascinating to read about the global cooling that shaped the history of the seventeenth century. It seems that between 1550 and 1700 temperatures fell all over the world. This resulted in grain prices rising as there were shorter growing seasons, plague and the cold decimating such places as Venice and Amsterdam. But it also resulted in Holland having a herring boom which gave the Dutch the money to invest in shipping. The Dutch East India Company established in 1602 became the world's first large joint stock company. This Company virtually had a monopoly on the trade routes to Asia and became the most powerful trading corporation in the seventeenth century, becoming a model for the large global companies that dominate our world today.

Three important mechanical devices assisted the Dutch in their trade dealings with Asia. The first was the magnetic compass that enabled navigators to sail out of sight of land and know where they were. The second was paper, which enabled the merchants to keep efficient records needed for multiple transactions, and sustain correspondence demanded when trade was conducted at such long distances. The third was gunpowder used to protect their trade routes. How ironic that these three discoveries all came from China.



## The Age of Turbulence by Alan Greenspan

(Penguin Books \$35)

In this fascinating and frank memoir, *The Age of Turbulence*, Alan Greenspan, the world's most powerful banker from 1987 to 2006 sets out his financial record in which he outlines his beliefs. In an epilogue, added to the paperback version of the book when the world's financial crisis was unfolding, he still maintains that he remains a champion of derivatives and unfettered markets but with some caveats. Greenspan comes across as a man with a total belief in the certainty of his views.

New York Times reporter Peter Goodman describes Greenspan as a "self-identified libertarian, who counted among his formative influences novelist Ayn Rand, who portrayed collective power as an evil force set against the enlightened self-interest of individuals". In turn, Greenspan showed a resolute faith that those participating in financial markets would act responsibly although in the epilogue he suggests that "Risk management can never achieve perfection." "Governments and central banks," he wrote, "could not have altered the course of the boom." Greenspan it seems has no regrets.

"It seems the villains were the bankers" whose self-interest he had once bet upon: "They gambled that they could keep adding to their risky positions and still sell them out before the deluge. Most were wrong."

## John Curtis

### International Managing Partner

### Freehills

*Q Who do you most admire?*

A Paul Keating

*Q What is your most pleasurable journey?*

A To Italy

*Q What in your life do you most regret?*

A Not being around when my children were younger

*Q What in your view is your greatest achievement?*

A City Link

*Q What of your possessions do you treasure most?*

A Kibbutz, a racehorse I co own.

*Q What is perfect happiness to you?*

A A day at the farm, when not in drought

*Q What quality most characterises you?*

A Loyalty

*Q Which virtue do you consider overrated?*

A None

*Q What do you fear the most?*

A Senility

*Q What characteristic in others do you most dislike?*

A Carlton Supporters

*Q What quality do you most admire in a woman?*

A Calmness



*Q Is there a special place you would like to live?*

A Italy or the Farm

*Q What quality do you most admire in a man?*

A Urbaneness

*Q What are the words you most overuse?*

A How much did it cost?

*Q What do you perceive is your current mind set?*

A "We will get through this"

## Dries van Noten's trans seasonal fashion 2008-2009

**D**ries van Noten's collection 2008-2009 is a triumph. This truly opulent and poetical collection was inspired by Orbis Wirth, Swiss artist and inventor. Orbis invented, in the 1920s, a revolutionary fabric printing technique using wax pigment cylinders to simultaneously lay infinite amounts of colour on to fabrics of different quality. The result was a sort of marbled print and although the image was blurred the effect was often fine and sharp.

Dries van Noten and his design team recovered Wirth's wax cylinders with his designs and they have become part of his 2008 - 2009 collection. This collection is truly trans seasonal.

See for yourself these stunning original pieces. Visit Cose Ipanema at 113 Collins Street 9650 3457

**COSE IPANEMA**





## “Must Have” Zapa Summer Fashion from Paris

**C**reated in 1972, Zapa is a brand dedicated to the busy, dynamic woman that wants to make an impression. In the latest summer range for 2008 there are some very pretty and feminine party dresses.

The Parisian label is recognized for its creativity and know-how. Zapa fashions can be found throughout France and in over 35 countries. In Australia Zapa is exclusive to couturier David Medwin. David Medwin is located at 171 Toorak Road South Yarra. Phone 9826 1518.

## ULR Annoucement

**T**he ULR Automotive Group announces the arrival of a new brand. The Isuzu Ute D-MAX is now available at 1270 Malvern Road, Malvern. Whether you are a farmer, tradesman or weekender, the D-MAX really can go the long haul, with a powerful mix of performance and economy.

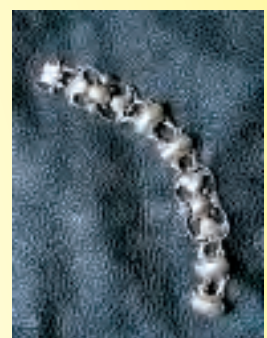
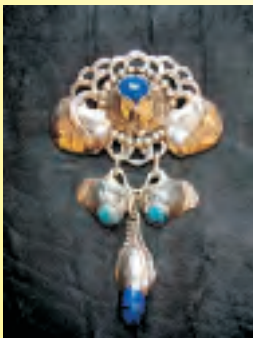
Checkout the website : [www.isuzuutemalvern.com.au](http://www.isuzuutemalvern.com.au)

Contact Chris Gamble on 9864 3585 or 0400 594 700

Corporate Enquiries: Heath Stubbs 9684 1060 or 0407 517 934.



## Gallery Freya *Wearable Art*



Gallery Freya is now open in the Grand Hyatt Hotel, Russell Street entrance! We are offering a 15% discount on all jewellery for early bird Christmas shoppers who mention this ad.

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Phone: 03 9654 4657 Fax: 03 9650 3507 Open 10-6 Mon-Sat, 11-5 Sun

## Takahiro Kondo

**First exhibition in Australia in the Foyer of 101 Collins Street 18–30 August 2008**

Gallery Director Lesley Kehoe presented the stunning work of renowned Japanese ceramic artist, Kondo Takahiro, who had just flown in from Tokyo to be at the opening of his first show in Australia. Kondo Takahiro is represented in major international museums and collections including the Metropolitan Museum Of Art, New York. The show was officially opened by The Consul General of Japan in Melbourne, the fascinating Mr Susumu Hasegawa, who suggested Kondo's work contained the very essence of shintoism - purity, clarity and serenity. Mr Hasegawa also intriguingly discussed the philosophical aspects of truth and beauty that led to some interesting discussion at the dinner after the exhibition opening.



Above left: Consul General of Japan in Melbourne, Mr Susumu Hasegawa.

Above right: Lesley Kehoe, Satori Osawa and Alison Waters.

## Melbourne Cup Breakfast at the Park Hyatt

The event that stops a nation began with a VIP Breakfast at the Park Hyatt Melbourne. French champagne, plump oysters, freshly shelled prawns, soft fluffy eggs with lashings of bacon, sausages, and field mushrooms; mini salmon and chive filled bagels; exotic Asian inspired dishes; crepes with decadent fillings; refined French pastries were devoured elegantly by the well dressed crowd.

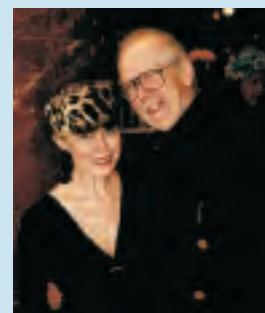
A first class fashion parade inspired by the vibrant colours of this year's Spring Racing Carnival was a highlight for the 101 attendees.



Stunning Sudanese model in designer fashion by Craig Braybrook with M.C. Julie Gaudion.



Above: Klara Lisy and Elena O'Brien.



Left: Alison Waters and John Hoerner.

## Official cocktail launch of Rennie Ellis Photographic Exhibition “ No Standing Only Dancing”

Ian Potter Centre, NGV, Federation Square

No one who met Rennie Ellis, photographer extraordinaire and writer, could fail to be charmed by him. His unexpected death at the age of sixty three shocked all his friends. His legacy was the 500,000 images that his widow Kerry Oldfield and colleague Manuela Furci have catalogued.

The NGV's curator Susan van Wyk has chosen 200 of Rennie's most important photographs. The NGV has also published an excellent catalogue of some of his work with a wonderful essay on Rennie from George Negus. Broadcaster and writer Phillip Adams officially opened the show in front of an exuberant and enthusiastic crowd.



Gerard Vaughan,  
Director, NGV.



Above: Kerry Oldfield Ellis & Manuela Furci.

Left: Phillip Adams Alison Waters and Lady Potter.

## Collins Street Precinct Fashion Parade 101

The Collins Street Precinct hosted a fashion parade entitled the Collins Street Fashion Right on Track Show. This elegant fashion show was held in the iconic 101 Collins Street foyer. The models showed quality fashion from both Australian and International designers. Hosted by glamorous television presenter Melissa Hetherington,

the evening was a true celebration of Collins Street fashion from retailers such as Bettina Liano, Harrolds, Henry Bucks, Husk, Arthur Galan AG Women's, Cose Ipanema, La Perla, Keon Couture Design, Linda Gorringe Couture, Marea Bright, Loula Australia, Evelyn Miles and the Ken Gray Alister Reid Gallery.



Models on Parade in the foyer of 101.



## “If Mathew Flinders had Wings”

by Richard Buxton.

Proceeds to Alzheimer's research

Richard Buxton of The Buxton Group is an entrepreneur somewhat in the mould of Richard Branson - he is an adventurer, aviator and ocean yachtsman. He circumnavigated Australia in his yacht and small plane and has written a book about these adventures called “If Mathew Flinders had Wings”. At a cocktail function at Rylands of Kew he spoke about this awesome journey. All proceeds of the book will go to Alzheimer's research.

101 companies will be able to purchase this large coffee table book illustrated with spectacular photos by phoning 9644 7030.



Richard Buxton, Dr John Tucker and Alison Waters.



Photography: Taryn Ellis

# Beyond the Persona: Eminent Women of Victoria

Caroline Williams, 25 October 2008 - 1 March 2009

State Library of Victoria



Artist Caroline Williams with her portrait of Victoria Police Chief Commissioner, Christine Nixon. Photography: David Marks.

**B**yond the Persona: Eminent Women of Victoria is a free exhibition at the State Library of Victoria that celebrates the achievements of Victorian women through portraits of 12 significant, contemporary Victorian women, painted by Melbourne artist Caroline Williams. This project is supported by the Victorian Government to celebrate the Centenary of Women's Suffrage. The women depicted have contributed to Victoria through their work in the arts, academia, science and social welfare. They are:

- arts administrator, Alison Carroll
- bio-geneticist, Suzanne Cory
- architect, Suzanne Dance
- restaurateur and philanthropist, Dure Dara
- author and activist, Beatrice Faust
- community advocate, Rhonda Galbally
- writer, Helen Garner
- children's health advocate, Moira Kelly
- former Victorian Premier, Joan Kirner
- writer and former publisher, Hilary McPhee
- Victoria Police Chief Commissioner, Christine Nixon
- Wurundjeri elder, Joy Murphy-Wandin.

Williams' interest in this project was driven by a desire to renegotiate established ideas about perception, image and portraiture.

'Take twelve good women, portray them with conviction and show them to the public. This was the prime motivation,' Williams says. 'The social imperative is fuelled by the relative invisibility of women who, over time, create their own ground through courage and determination, and their capacity to do this without losing touch with family and community life.'

New Zealand-born Caroline Williams has exhibited in numerous exhibitions, and her work is held in collections in Australia and internationally. In 1981 Williams settled in Melbourne, where she married Georges Mora, gallery owner and cultural catalyst. Her portrait of Mora is in the State Library's collection.





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# The Judicious Eye

## Architecture Against the Other Arts

by Joseph Rykwert

“... a challenging work, gripping, yet sad and justly angry, on an important and little explored topic.”

-*Art Newspaper*

“The culminating work of one of our most distinguished architectural historians, ‘The Judicious Eye’ represents a lifetime of contemplation and wise insight. This is a deep, wide-ranging, and profound book.”

-*Anthony Alofsin, author of ‘When Buildings Speak’*

Is architecture art? This vexed question has been posed since the 1700s, when – breaking from earlier centuries in which there were no divisions between visual artist, architect,

and engineer – architects and laypeople alike began to see these vocations as distinct. Exploring how this separation of roles occurred, and how in the twentieth century the arts and architecture began to come together again, ‘The Judicious Eye’ is the definitive history of the relationships between painting, sculpture and architecture as they have shifted over the past three centuries.

Joseph Rykwert locates the first major shift during the Enlightenment, when key philosophers drew implied and explicit distinctions between the visual arts and architecture.

As time progressed, architects came to see themselves as part of an established profession, while visual artists increasingly moved toward society’s margins, widening the chasm between them. Detailing the eventual attempts to heal this breach, Rykw-

ert concludes his book in the mid-twentieth century, when the artistic avant-garde turned to architects in its battle against a stagnant society.

‘The Judicious Eye’, then, provides a necessary foundation for understanding architecture and visual art in the twenty-first century, as they continue to break new ground by growing closer to their intertwined roots.

*Detalle Del Libro - Naos Libros*



*Joseph Rykwert is Paul Philippe Cret Professor of Architecture Emeritus at the University of Pennsylvania. He is the author of many books including*

*The Seduction of Place: The History and Future of Cities (2002) and The Idea of a Town (1988).*

## See in the New Year at Silk Road

Silk Road Melbourne is proud to present a NYE full of glitz and glamour from 'The Roaring 20's'. Your all inclusive ticket includes non-stop entertainment, martinis, manhattans and light finger food.

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www.bsharpbigband.com.au

VIP tickets are available but are strictly limited. VIP ticket holders will have access to Silk Road's exclusive VIP suites, where you will be indulged with French Champagne, gourmet food and other special treats!

Wheelchair access is via a lift from the underground car-park  
Bookings through Ticketek 132 849 or www.ticketek.com.au

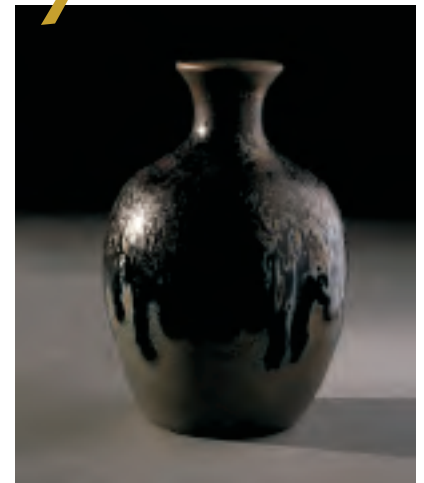
# Christmas Gifts



**Katakuchi sake decanter**  
Lacquer on aluminium  
Contemporary Artist Oyama Yasuyuki  
Price \$1250 plus GST



**Bunchin paperweight**  
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**Tokkuri sake decanter**  
Ceramic Temmoku glaze  
Contemporary Artist Sasaki Yuzuru  
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**Sakazuki sake cup**  
Silver  
Contemporary Artist Kaneko Toru  
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Lacquer  
Contemporary Artist Unryuan Kitamura Tatsuo  
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A very special gift from leading international lacquer artist. A drinking game consisting of 5 stackable sake cups inside their own lacquer box, each sake cup decorated with a symbol of one of Japan's traditional festivals (Gosekku). Dice decorated with gold lacquer symbols, when thrown these symbols indicate the size of sake cup to be used. The lid of the container is the largest sake cup of all, used when the artist's signature is thrown. This artist's work represented at V&A London, LACMA Los Angeles, NGV Melbourne and AGNSW Sydney.



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# Secret cache for Christmas

## Airporter suitcase for bicycles

The perfect protection for a Dahon bike when you are off to a new destination. The Airporter is a semi hard-sided suitcase with plenty of protective internal padding. It's perfect for Dahon 16-inch or 20-inch bikes and Dahon 26-inch bikes with the wheels removed and placed inside next to the folded frame. Now with four caster wheels for easier rolling.  
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## 'Coach Library' by Assouline

Elegant and chic, this portable and contemporary library case holds 40 of Assouline's 'must-have' Memoirs books on art, fashion, design and architecture. The distinctive saddle-stitched white leather library case, lined with red suede, tastefully displays Assouline's logo on a small metal plaque in front.  
[www.assouline.com](http://www.assouline.com) under Gifts.



# Fear and the leader

by Sean Spence

Events in the global marketplace are translating into direct threats on our individual livelihoods with astonishing speed. While it's normal for humans to react instinctively to fear, what about the leader? How can you think and act amidst terrors that cause others to stop functioning?

There are three responses to fear - fight or flight, and freeze.

How do these responses look in an organization?

How can you as a leader help the organization generate considered action? How do you deal with your own fears when under scrutiny?

## Fight

Competitive professionals are bred to fight - we often hear of a 'warrior culture'. When afraid they often continue fighting - but with each other - instead of 'eat what you kill' it becomes 'eat your young'. Ugly.

### So: Rule 1.

#### *Choose what to fight and fight that*

Your critical task is to keep the fighters focussed on the real threat. Even if it is intangible, your job is

- To name it.
- To identify strategies to deal with it.
- To mobilise your team's focus, intelligence and energy to address it.
- To get action outwards rather than destruction inwards.

And you? Cranky with the family? Blaming your team? Blaming yourself? Stop fighting yourself and your closest supporters. Put the threat into a form you can address and put your energy into dealing with that.

## Flight

Your frightened warriors cannot physically run, so they run mentally and emotionally first. They leave the discussion, they 'forget', they give up. They leave their creativity and courage and eventually their capability at the door.

### Rule 2.

#### *Keep everyone in the room*

Rallying the troops around the banner.

- Remind everyone of what they have already proven capable of doing.
- Keep to Task - maintain focus and energy.
- Make any departure controlled and dignified. This has enormous positive impact on morale.
- State what must be done and set about doing it.



Sean Spence  
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Times of difficulty are when you can build your reputation, when your colleagues learn their most important business lessons, when your organization regains control of its future by redefining it.

For yourself, remember the engagement has not changed - just the shape of it. All that is true in this list is true of you. Get a close advisor or objective observer and work with him or her to remind yourself of your achievements, and the ability that can meet these new challenges.

## Freeze

Insidious, freezing is more inferred than felt. It is when, when the leadership team thinks it is holding exciting meetings and the rest of the organization sees them huddling. The leader is present in body but frozen in thought.

### Rule 3.

#### *Unlock the movement*

Paint the real picture - the real ambiguity, the real lack of information, the real confusion. You and your team have always dealt with these - but of different kind and magnitude.

- Find the patterns - map out what you do know and work with it.
- Make decisions more quickly and review more deeply; or make them more deeply but review more quickly. Adapt.
- You are at a new level of risk as a leader - show that you accept this and that you can still move. Don't get frozen in the headlights.

We are in a time when those who were knowledgeable say 'I just don't know', when those who have acted swiftly have been found to have acted wrongly, when our assumed level of risk is found to have been wrong.

The leaders who come out of this well will be those who adjust to the new frame of risk, confusion and ambiguity. They are those who transform them into courage, insight, and initiative. Use your support groups to evoke and test those ideas which are just below the surface of your mind. Bring in people who balance your weaknesses. If you act too quickly work with someone reflective. If you think too deeply work with a doer. Broaden your repertoire of abilities.

If you are able to see these forms of reaction to fear in yourself and others and act to neutralise them you will seem to be as capable of thinking, deciding and acting and accepting the consequences as you always have been. And you will be ahead of those who are overwhelmed by their reflexes!

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# V is for variety at Grand Hyatt



**W**ith rising culinary star Jason Camillo, Collins Kitchen has truly scrumptious and healthy food available to CBD regulars and Melbourne visitors alike with an innovative open kitchen experience including five different dining concepts - Sushi, Deli, Grill, Wok and Patisserie. With an emphasis on local and organic produce, Collins Kitchen offers simple and authentic food with an a la carte menu for breakfast, lunch, dinner and all day dining.

Collins Kitchen also offers the Kitchen Room for 14 guests and a Chef's table for 10 guests. Collins Kitchen is open daily from 6.30am to 10.30pm. Phone 9657 1234.



**M**elbourne's new meeting point, centrally located at the intersection of Russell and Collins streets, is bar RU-CO. With dramatic design complete with striking works of art by renowned sculptor Bruce Armstrong, RU-CO offers the finest selection of beverages including a spectacular wine room with 2700 premium bottles and an impressive list of martinis, crushes and classic cocktails, as well as a great variety of single malt whiskeys and cognacs. Accessible via the new Collins Street entrance, RU-CO is open every evening till late.

This spectacular bar is testament to The Grand Hyatt's view that good food, art and design are all interrelated.



## Gallery Freya now open at Grand Hyatt

**G**allery Freya is now open in the Grand Hyatt Hotel, Russell Street entrance. They have the best Georg Jensen antique jewellery ever and stunning new Monies 'Art Wear' pieces from Denmark.

They are offering a 15% discount on all jewellery for early bird Christmas shoppers who mention their ad.

The GPO Freya Gallery houses a large vintage designer clothing collection; exclusive new season's European designer fashion and designer jewellery. Items can be transferred to the most convenient gallery upon request.

Phone 9659 8636.





**3 – 21 FEBRUARY 2009**  
**MARY NEWSOME**  
**Bowerhouse Blues**  
**painting, printmaking & artist books**

'This exhibition consists of separate collections to do with blue. The ideas for it came from several different directions, but centrally from the satin bowerbird's display in its courting ritual.

When visiting the rainforest section of the new Museum of Victoria, I noticed three blue biro's lying in a small bare place. The guide informed me that she had given them to the resident bowerbird, currently living the celibate bachelor life as he had killed his last mate. No wonder, I thought, if that was all he had a chance of gleaning from his surroundings. So I thought of offering a catalogue to this poor fellow... and for thirty years I have been picking up discarded small blue things from the streets of the world.' Mary Newsome.

**MARY NEWSOME Bowerbird Box 2008,**  
mixed media and found objects, 5 x 29 x 24 cm.

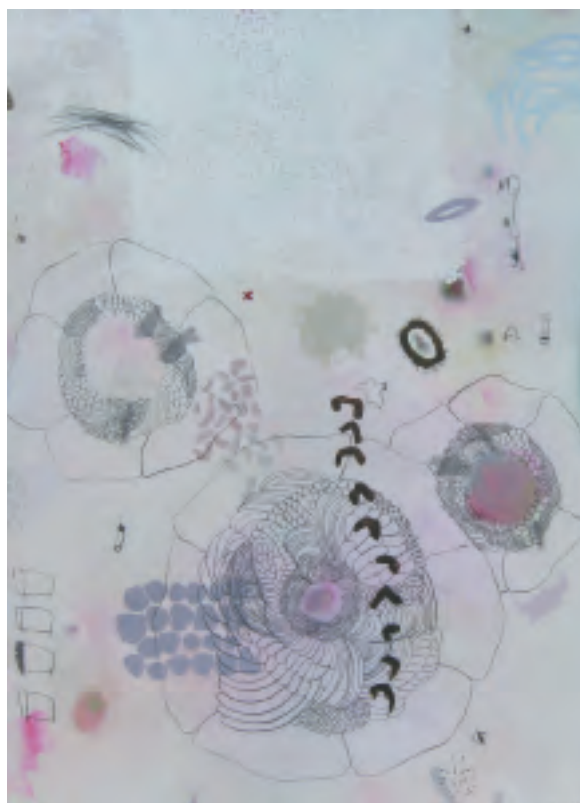
**24 FEBRUARY – 14 MARCH 2009**

**JUNKO GO**  
**all about... blooming**  
**Painting**

The natural world is the source of Junko's inspiration and creative energy. Her painting acts as a sort of journal from which she is able to formulate a sense of her own identity and communicate personal observations about life. In recent works, her focus is in the eternal duality of good and evil, male and female, purity and impurity, and ugliness and beauty. Her use of the meandering line and naïve, almost child-like figurative style give her work a subtle humour and optimism. The works provoke thought, quiet reflection and an awareness of the human condition.

*One person's heaven is another person's nightmare. Seeing both sides to every story can be a blessing and a curse. Good and bad, right and wrong, purity and impurity are inextricably linked.*

**JUNKO GO Opium Poppy, 2008, acrylic, pastel and charcoal on canvas,**  
101 x 137cm.



**17 MARCH – 4 APRIL 2009**  
**PETER JAMES SMITH**  
**reENLIGHTENMENT**  
**Painting & Installation**

Redolent still life and landscape images juxtapose with astronomic, poetic and historical observations in Peter James Smith's paintings. Handwritten citations, notes, jottings, diagrams and erasures float on the loosely painted surfaces of stretched linen and found objects. A sunset, a book of verse, an installation of antique bells or delicate Jasperware porcelain provide a resonant foil for the artist and viewer – and create a space for the imagination, for nostalgic reflection and wonder.

**PETER JAMES SMITH** Paradise Lost X,  
2008, paper & oil on linen, 21 x 29.7cm



**7 APRIL – 2 MAY 2009**  
**MARK STRIZIC**  
**MELBOURNE IN TRANSITION**  
**Photography & Book Launch**  
**Images of Melbourne from the '50's to the '70's.**

Mark Strizic, one of Australia's eminent photographic artists presents us with nostalgic views of Melbourne and the changing face of the city.

Strizic's oeuvre represents a collection of iconic images of architecture and of life – a record of the changing face of a migrating society of new prosperity, youth and popular culture - taken with a sympathetic eye for humanistic detail.

**MARK STRIZIC** Flinders Lane, 1967, printed 2006, digital print U.V inks on photographic paper, 41 x 45cm.

**5 MAY – 30 JUNE 2009**  
**ANNE MARIE GRAHAM**  
**EXOTIC QUEENSLAND**  
**Painting**

Anne Marie Graham's painting career now spans more than six decades. Observed with a penetrating and affectionate gaze, her images are beautiful records of Australia's vast landscape. Each work is an infectious optimistic view, evoking the mystery and fragility of Australia's rich environment. This survey of recent paintings concentrates on the tropical landscapes of Noosa and Port Douglas, Queensland.

**ANNE MARIE GRAHAM** Variations in  
Green and Mauve, 2008, oil on linen,  
106 x 150cm.





## A GRAND REALITY

Collins Kitchen has arrived at Grand Hyatt Melbourne.  
Our grand plan is now a reality.

Simple, authentic cuisine using the finest local and organic produce,  
created in an open-kitchen, with all-day and private dining options.  
Collins Kitchen, Melbourne's exciting new dining destination.

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